

# IELTS Recent Mock Tests Volume 5

## Reading Practice Test 2

### HOW TO USE

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1. Open this URL <http://link.intergreat.com/6TLNx> on your computer
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### READING PASSAGE 1

You should spend about 20 minutes on Questions 1-13, which are based on Reading Passage 1 below.



## The Extraordinary Watkin Tench

At the end of 18th century, life for the average British citizen was changing. The population grew as health and industrialisation took hold of the country. However, land and resources were limited. Families could not guarantee jobs for all of their children. People who were poor or destitute had little option. To make things worse, the rate of people who turned to crime to make a living increased. In Britain, the prisons were no longer large enough to hold the convicted people of this growing criminal class. Many towns and governments were at a loss as to what to do. However, another phenomenon that was happening in the 18th century was exploration of other continents. There were many ships looking for crew members who would risk a month-long voyage across a vast ocean. This job was risky and dangerous, so few would willingly choose it. However, with so many citizens without jobs or with criminal convictions, they had little choice. One such member of this new lower class of British citizens was Watkin Tench. Between 1788 and 1868, approximately 161,700 convicts were transported to the Australian colonies of New South Wales, Van Diemen's land and Western Australia. Tench was one of these unlucky convicts to sign onto a dangerous journey. When his ship set out in 1788, he signed a three years' service to the First Fleet.

Apart from his years in Australia, people knew little about his life back in Britain. It was said he was born on 6 October 1758 at Chester in the county of Cheshire in England. He came from a decent background. Tench was a son of Fisher Tench, a dancing master who ran a boarding school in the town and Margaritta Tarleton of the Liverpool Tarletons. He grew up around a finer class of British citizens, and his family helped instruct the children of the wealthy in formal dance lessons. Though we don't know for sure how Tench was educated in this small British town, we do know that he was well educated. His diaries from his travels to Australia are written in excellent English, a skill that not everyone was lucky to possess in the 18th century. Aside from this, we know little of Tench's beginnings. We don't know how he ended up convicted of a crime. But after he started his voyage, his life changed dramatically.

During the voyage, which was harsh and took many months, Tench described landscape

of different places. While sailing to Australia, Tench saw landscapes that were unfamiliar and new to him. Arriving in Australia, the entire crew was uncertain of what was to come in their new life. When they arrived in Australia, they established a British colony. Governor Philip was vested with complete authority over the inhabitants of the colony. Though still a young man, Philip was enlightened for his age. From stories of other British colonies, Philip learnt that conflict with the original peoples of the land was often a source of strife and difficulties. To avoid this, Philip's personal intent was to establish harmonious relations with local Aboriginal people. But Philip's job was even more difficult considering his crew. Other colonies were established with middle-class merchants and craftsmen. His crew were convicts, who had few other skills outside of their criminal histories. Along with making peace with the Aboriginal people, Philip also had to try to reform as well as discipline the convicts of the colony.

From the beginning, Tench stood out as different from the other convicts. During his initial time in Australia, he quickly rose in his rank, and was given extra power and responsibility over the convicted crew members. However, he was also still very different from the upper-class rulers who came to rule over the crew. He showed humanity towards the convicted workers. He didn't want to treat them as common criminals, but as trained military men. Under Tench's authority, he released the convicts' chains which were used to control them during the voyage. Tench also showed mercy towards the Aboriginal people. Governor Philip often pursued violent solutions to conflicts with the Aboriginal peoples. Tench disagreed strongly with this method. At one point, he was unable to follow the order given by the Governor Philip to punish the ten Aboriginals.

When they first arrived, Tench was fearful and contemptuous towards the Aboriginals, because the two cultures did not understand each other. However, gradually he got to know them individually and became close friends with them. Tench knew that the Aboriginal people would not cause them conflict if they looked for a peaceful solution. Though there continued to be conflict and violence, Tench's efforts helped establish a more peaceful negotiation between the two groups when they settled territory and land-use issues.

Meanwhile, many changes were made to the new colony. The Hawkesbury River was named by Governor Philip in June 1789. Many native bird species to the river were hunted by travelling colonists. The colonists were having a great impact on the land and natural resources. Though the colonists had made a lot of progress in the untamed lands of Australia, there were still limits. The convicts were notoriously ill-informed about Australian geography, as was evident in the attempt by twenty absconders to walk from Sydney to China in 1791, believing: "China might be easily reached, being not more than a hundred miles distant, and separated only by a river." In reality, miles of ocean separated the two.

Much of Australia was unexplored by the convicts. Even Tench had little understanding of what existed beyond the established lines of their colony. Slowly, but surely, the colonists expanded into the surrounding area. A few days after arrival at Botany Bay, their original location, the fleet moved to the more suitable Port Jackson where a settlement was established at Sydney Cove on 26 January 1788. This second location was strange and unfamiliar, and the fleet was on alert for any kind of suspicious behaviors. Though Tench had made friends in Botany Bay with Aboriginal peoples, he could not be sure this new land would be uninhabited. He recalled the first time he stepped into this unfamiliar ground with a boy who helped Tench navigate. In these new lands, he met an old Aboriginal.

## Questions 1-6

Do the following statements agree with the information given in Reading Passage 1?

In boxes 1-6 on your answer sheet, write

<b>TRUE</b>	if the statement agrees with the information
<b>FALSE</b>	if the statement contradicts the information
<b>NOT GIVEN</b>	If there is no information on this

- 1  There was a great deal of information available about the life of Tench before he arrived in Australia.
- 2  Tench drew pictures to illustrate different places during the voyage.
- 3  Other military personnel in New South Wales did not TREAT convicts in the same way as Tench did.
- 4  Tench's view towards the Aboriginals remained unchanged during his time in Australia.
- 5  An Aboriginal gave him gifts of food at the first time they met.
- 6  The convicts had a good knowledge of Australian geography.

## Questions 7-13

Answer the questions below.

Choose **NO MORE THAN TWO WORDS AND/OR A NUMBER** from the passage for each answer.

Write your answers in boxes 7-13 on your answer sheet.

What could be a concrete proof of Tench's good education?

7

How many years did Tench sign the contract to the First Fleet?

8

What was used to control convicts during the voyage?

9

Who gave the order to punish the Aboriginals?

10

When did the name of Hawkesbury River come into being?

11

Where did the escaped convicts plan to go?

12

In which place did Tench feel unaccustomed?

13

## READING PASSAGE 2

You should spend about 20 minutes on Questions 14-26, which are based on Reading Passage 2 below.



### Are Artists Liars?

A

Shortly before his death, Marlon Brando was working on a series of instructional videos about acting, to he called "Lying for a living". On the surviving footage, Brando can be seen dispensing gnomish advice on his craft to a group of enthusiastic, if somewhat bemused, Hollywood stars, including Leonardo Di Caprio and Sean Penn. Brando also recruited random people from the Los Angeles street and persuaded them to improvise (the footage is said to include a memorable scene featuring two dwarves and a giant Samoan). "If you can lie, you can act." Brando told Jod Kaftan, a writer for Rolling Stone and one of the few people to have viewed the footage. "Are you good at lying?" asked Kaftan. "Jesus." said Brando, "I'm fabulous at it".

B

Brando was not the first person to note that the line between an artist and a liar is a line one. If art is a kind of lying, then lying is a form of art, albeit of a lower order-as Oscar Wilde and Mark Twain have observed. Indeed, lying and artistic storytelling spring from a common neurological root-one that is exposed in the cases of psychiatric patients who suffer from a particular kind of impairment. Both liars and artists refuse to accept the tyranny of reality. Both carefully craft stories that are worthy of belief - a skill requiring intellectual sophistication, emotional sensitivity and physical self-control (liars are writers and performers of their own work). Such parallels are hardly coincidental, as I discovered while researching my book on lying.

C

A case study published in 1985 by Antonio Damasio, a neurologist, tells the story of a middle-aged woman with brain damage caused by a series of strokes. She retained

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cognitive abilities, including coherent speech, but what she actually said was rather unpredictable. Checking her knowledge of contemporary events, Damasio asked her about the Falklands War. In the language of psychiatry, this woman was “confabulating”. Chronic confabulation is a rare type of memory problem that affects a small proportion of brain damaged people. In the literature it is defined as “the production of fabricated, distorted or misinterpreted memories about oneself or the world, without the conscious intention to deceive”. Whereas amnesiacs make errors of omission, there are gaps in their recollections they find impossible to fill - confabulators make errors of commission: they make tilings up. Rather than forgetting, they are inventing. Confabulating patients are nearly always oblivious to their own condition, and will earnestly give absurdly implausible explanations of why they're in hospital, or talking to a doctor. One patient, asked about his surgical sear, explained that during the Second World War he surprised a teenage girl who shot him three times in the head, killing him, only for surgery to bring him back to life. The same patient, when asked about his family, described how at various times they had died in his arms, or had been killed before his eyes. Others tell yet more fantastical tales, about trips to the moon, fighting alongside Alexander in India or seeing Jesus on the Cross. Confabulators aren't out to deceive. They engage in what Morris Moseovitch, a neuropsychologist, calls “honest lying”. Uncertain and obscurely distressed by their uncertainty, they are seized by a “compulsion to narrate”: a deep-seated need to shape, order and explain what they do not understand. Chronic confabulators are often highly inventive at the verbal level, jamming together words in nonsensical but suggestive ways: one patient, when asked what happened to Queen Marie Antoinette of France, answered that she had been “suicided” by her family. In a sense, these patients are like novelists, as described by Henry James: people on whom “nothing is wasted”. Unlike writers, however, they have little or no control over their own material.

## D

The wider significance of this condition is what it tells us about ourselves. Evidently, there is a gushing river of verbal creativity in the normal human mind, from which both artistic invention and lying are drawn. We are born storytellers, spinning, narrative out of our experience and imagination, straining against the leash that keeps us tethered to reality. This is a wonderful thing; it is what gives us out ability to conceive of alternative futures and different worlds. And it helps us to understand our own lives through the entertaining stories of others. But it can lead us into trouble, particularly when we try to persuade others that our inventions are real. Most of the time, as our stories bubble up to consciousness, we exercise our cerebral censors, controlling which stories we tell, and to whom. Yet people lie for all sorts of reasons, including the fact that confabulating can be dangerously fun.

## E

During a now-famous libel case in 1996, Jonathan Aitken, a former cabinet minister, recounted a tale to illustrate the horrors he endured after a national newspaper tainted his name. The case, which stretched on for more than two years, involved a series of claims made by the Guardian about Aitken's relationships with Saudi arms dealers, including meetings he allegedly held with them on a trip to Paris while he was a government minister. Whitt amazed many in hindsight was the sheer superfluity of the lies Aitken told during his testimony. Aitken's case collapsed in June 1997, when the defence finally found indisputable evidence about his Paris trip. Until then, Aitken's charm, fluency and flair for theatrical displays of sincerity looked as if they might bring him victory, they revealed that not only was Aitken's daughter not with him that day (when he was indeed doorstepped), but also that the minister had simply got into his car and drove off, with no vehicle in pursuit.

## F

Of course, unlike Aitken, actors, playwrights and novelists are not literally attempting to deceive us, because the rules are laid out in advance: come to the theatre, or open this book, and we'll lie to you. Perhaps this is why we felt it necessary to invent art in the first place: as a safe space into which our lies can be corralled, and channeled into something socially useful. Given the universal compulsion to tell stories, art is the best way to refine and enjoy the particularly outlandish or insight till ones. But that is not the whole story. The key way in which artistic "lies" differ from normal lies, and from the "honest lying" of chronic confabulators, is that they have a meaning and resonance beyond their creator. The liar lies on behalf of himself; the artist tell lies on behalf of everyone. If writers have a compulsion to narrate, they compel themselves to find insights about the human condition. Mario Vargas Llosa has written that novels "express a curious truth that can only be expressed in a furtive and veiled fashion, masquerading as what it is not." Art is a lie whose secret ingredient is truth.

## Questions 14-19

Reading Passage 2 has six paragraphs, A-F.

Choose the correct heading for each paragraph from the list of headings below.

Write the correct number, *i-viii*, in boxes **14-19** on your answer sheet.

14  Paragraph A

15  Paragraph B

16  Paragraph C

17  Paragraph D

18  Paragraph E

19  Paragraph F

List of Headings	
i	Unsuccessful deceit
ii	Biological basis between liars and artists
iii	How to lie in an artistic way
iv	Confabulations and the exemplifiers
v	The distinction between artists and common liars
vi	The fine line between liars and artists
vii	The definition of confabulation
viii	Creativity when people lie

## Questions 20-21

Choose **TWO** letters, A-E.

Write the correct letters in boxes 20-21 on your answer sheet.

Which **TWO** of the following statements about people suffering from confabulation are true?

- A They have lost cognitive abilities.
- B They do not deliberately tell a lie.
- C They are normally aware of their condition.
- D They do not have the impetus to explain what they do not understand.
- E They try to make up stories.

## Questions 22-23

Choose **TWO** letters, A-E.

Write the correct letters in boxes 22-23 on your answer sheet.

Which **TWO** of the following statements about playwrights and novelists are true?

- A They give more meaning to the stories.

- B**  They tell lies for the benefit of themselves.
- C**  They have nothing to do with the truth out there.
- D**  We can be misled by them if not careful.
- E**  We know there are lies in the content.

## Questions 24-26

Complete the summary below.

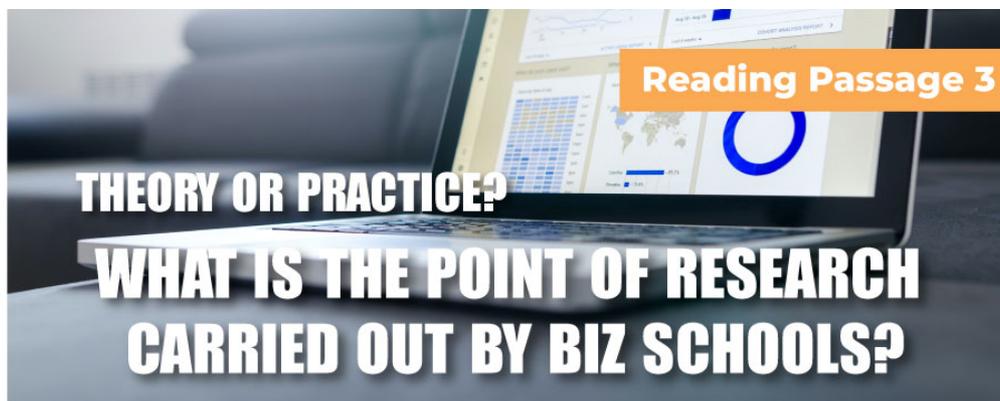
Choose **NO MORE THAN TWO WORDS** from the passage for each answer.

Write your answers in boxes **24-26** on your answer sheet.

A 24 \_\_\_\_\_ accused Jonathan Aitken, a former cabinet minister, who was selling and buying with 25 \_\_\_\_\_. Aitken's case collapsed in June 1997, when the defence finally found indisputable evidence about his Paris trip. He was deemed to have his 26 \_\_\_\_\_. They revealed that not only was Aitken's daughter not with him that day, but also that the minister had simply got into his car and drove off, with no vehicle in pursuit.

## READING PASSAGE 3

You should spend about 20 minutes on Questions 27-40, which are based on Reading Passage 3 below.



### Theory or Practice? —What is the point of research carried out by biz schools?

Students go to universities and other academic institutions to prepare for their future. We pay tuition and struggle through classes in the hopes that we can find a fulfilling and exciting career. But the choice of your university has a large influence on your future. How can you know which university will prepare you the best for your future? Like other academic institutions, business schools are judged by the quality of the research carried out by their faculties. Professors must both teach students and also produce original research in their own field. The quality of this research is assessed by academic publications. At the same time, universities have another responsibility to equip their students for the real world, however that is defined. Most students learning from professors will not go into academics themselves—so how do academics best prepare them for their future careers, whatever that may be? Whether academic research actually produces anything that is useful to the practice of business, or even whether it is its job to do so, are questions that can provoke vigorous arguments on campus.

The debate, which first flared during the 1950s, was reignited in August, when AACSB International, the most widely recognised global accrediting agency for business schools, announced it would consider changing the way it evaluates research. The news followed rather damning criticism in 2002 from Jeffrey Pfeffer, a Stanford professor, and Christina Fong of Washington University, which questioned whether business education in its current guise was sustainable. The study found that traditional modes of academia were not adequately preparing students for the kind of careers they faced in current times. The most controversial recommendation in AACSB's draft report (which was sent round to administrators for their comment) is that the schools should be required to demonstrate the value of their faculties' research not simply by listing its citations in journals, but by

demonstrating the impact it has in the professional world. New qualifiers, such as average incomes, student placement in top firms and business collaborations would now be considered just as important as academic publications.

AACSB justifies its stance by saying that it wants schools and faculty to play to their strengths, whether they be in pedagogy, in the research of practical applications, or in scholarly endeavor. Traditionally, universities operate in a pyramid structure. Everyone enters and stays in an attempt to be successful in their academic field. A psychology professor must publish competitive research in the top neuroscience journals. A Cultural Studies professor must send graduate students on new field research expeditions to be taken seriously. This research is the core of a university's output. And research of any kind is expensive—AACSB points out that business schools in America alone spend more than \$320m a year on it. So it seems legitimate to ask for, 'what purpose it is undertaken?

If a school chose to specialise in professional outputs rather than academic outputs, it could use such a large sum of money and redirect it into more fruitful programs. For example, if a business school wanted a larger presence of employees at top financial firms, this money may be better spent on a career center which focuses on building the skills of students, rather than paying for more high-level research to be done through the effort of faculty. A change in evaluation could also open the door to inviting more professionals from different fields to teach as adjuncts. Students could take accredited courses from people who are currently working in their dream field. The AACSB insists that universities answer the question as to why research is the most critical component of traditional education.

On one level, the question is simple to answer. Research in business schools, as anywhere else, is about expanding the boundaries of knowledge; it thrives on answering unasked questions. Surely this pursuit of knowledge is still important to the university system. Our society progresses because we learn how to do things in new ways, a process which depends heavily on research and academics. But one cannot ignore the other obvious practical uses of research publications. Research is also about cementing schools' and professors' reputations. Schools gain kudos from their faculties' record of publication: which journals publish them, and how often. In some cases, such as with government-funded schools in Britain, it can affect how much money they receive. For professors, the mantra is often "publish or perish". Their careers depend on being seen in the right journals.

But at a certain point, one has to wonder whether this research is being done for the benefit of the university or for the students the university aims to teach. Greater publications will attract greater funding, which will in turn be spent on better publications. Students seeking to enter professions out of academia find this cycle frustrating, and often see their professors as being part of the "Ivory Tower" of academia, operating in a self-

contained community that has little influence on the outside world.

The research is almost universally unread by real-world managers. Part of the trouble is that the journals labour under a similar ethos. They publish more than 20,000 articles each year. Most of the research is highly quantitative, hypothesis-driven and esoteric. As a result, it is almost universally unread by real-world managers. Much of the research criticises other published research. A paper in a 2006 issue of *Strategy & Leadership* commented that "research is not designed with managers' needs in mind, nor is it communicated in the journals they read. For the most part, it has become a self-referential closed system irrelevant to corporate performance." The AACSB demands that this segregation must change for the future of higher education. If students must invest thousands of dollars for an education as part of their career path, the academics which serve the students should be more fully incorporated into the professional world. This means that universities must focus on other strengths outside of research, such as professional networks, technology skills, and connections with top business firms around the world. Though many universities resisted the report, today's world continues to change. The universities which prepare students for our changing future have little choice but to change with new trends and new standards.

## Questions 27-29

Choose the correct letter, **A**, **B**, **C** or **D**.

Write the correct letter in boxes **27-29** on your answer sheet.

27 In the second paragraph, the recommendation given by AACSB is

- A** to focus on listing research paper's citation only.
- B** to consider the quantity of academic publications.
- C** to evaluate how the paper influences the field.
- D** to maintain the traditional modes of academia.

28 Why does AACSB put forward the recommendation?

- A** to give full play to the faculties' advantage.
- B** to reinforce the play to the pyramid structure of universities.
- C** to push professors to publish competitive papers.
- D** to reduce costs of research in universities.

29 Why does the author mention the Journal Strategy & Leadership?

- A to characterize research as irrelevant to company performance
- B to suggest that managers don't read research papers.
- C to describe students' expectation for universities.
- D to exemplify high-quality research papers.

### Questions 30-31

Choose **TWO** letters, A-E.

Write the correct letters in boxes 30-31 on your answer sheet.

Which **TWO** choices are in line with Jeffrey Pfeffer and Christina Fong's idea?

- A Students should pay less to attend universities.
- B Business education is not doing their job well.
- C Professors should not focus on writing papers.
- D Students are ill-prepared for their career from universities.
- E Recognized accrediting agency can evaluate research well.

### Questions 32-36

Do the following statements agree with the information given in Reading Passage 3?

In boxes 32-36 on you answer sheet, write

<b>TRUE</b>	if the statement agrees with the information
<b>FALSE</b>	if the statement contradicts the information
<b>NOT GIVEN</b>	If there is no information on this

32  The debate about the usefulness of academic research for business practices is a recent one.

33  AACSB's draft report was not reviewed externally.

34  Business schools in the US spend more than 320 million

dollars yearly on research.

35  Many universities pursue professional outputs.

36  Greater publications benefit professors and students as well.

### Questions 37-40

Complete each sentence with the correct ending, A-E, below.

Write the correct letter, A-E, in boxes 37-40 on your answer sheet.

37  Most professors support academic research because

38  Schools support academic research because

39  Our society needs academic research because

40  Universities resisting the AACSB should change because

A it progresses as we learn innovative ways of doing things.

B the trends and standards are changing.

C their jobs depend on it.

D they care about their school rankings and government funds.

E it helps students to go into top business firms.



## Solution:

- 14 vi
- 15 ii
- 16 iv
- 17 viii
- 18 i
- 19 v
- $\frac{20}{21}$  B,E
- $\frac{22}{23}$  A,E
- 24 (national) newspaper
- 25 arms dealers
- 26 victory
- 27 C
- 28 A
- 29 A
- 1 FALSE
- 2 NOT GIVEN
- 3 TRUE
- 4 FALSE
- 5 NOT GIVEN

6 FALSE

7 (his) diaries

8 3/three years

9 (convict's) chains

10 Governor Philip

11 June 1789

12 China

13 Sydney Cove

$\frac{30}{31}$  B,D

32 FALSE

33 FALSE

34 TRUE

35 NOT GIVEN

36 FALSE

37 C

38 D

39 A

40 B

## Review and Explanations

14 Answer: **vi**

<p><i>From Q14-Q19: Matching headings to paragraphs</i></p> <p><i>Underline the keywords in the headings</i></p> <p><i>Skim each paragraph to get the topic and the main idea</i></p> <p><i>Compare the list of headings with your topic sentence and topic words to see the connection. Get the answer.</i></p> <p><i>Remember that one paragraph only has one heading</i></p>	
Keywords in Questions	Similar words in Passage
Q14: The <b>fine line</b> between liars and artists	"If you can lie, you can act." Brando told Jod Kaftan, a writer for Rolling Stone and one of the few people to have viewed the footage. "Are you good at lying?" asked Kaftan. "Jesus." said Brando. "I'm fabulous at it".
<p>Note:</p> <p>The paragraph A mentions the connection between liars and artists "If you can lie, you can act".</p> <p>For that reason, the answer is <b>vi</b></p>	

15 Answer: **ii**

Keywords in Questions	Similar words in Passage
Q15: <b>Biological basis</b> between liars and artists	Lying and artistic storytelling spring from a <b>common neurological root one</b> that is exposed in the cases of <b>psychiatric patients</b> who suffer from a particular kind of impairment.
<p>Note:</p> <p>The paragraph B mentions scientific proofs especially biological evidence in lying.</p> <p>For that reason, the answer is <b>ii</b></p>	

16 Answer: **iv**

Keywords in Questions	Similar words in Passage
Q 16 : <b>Confabulations</b> and the <b>exemplifiers</b>	In the language of psychiatry, this woman was "confabulating". <b>Chronic confabulation</b> is a rare type of memory problem that affects a small proportion of brain damaged people.
<p>Note:</p> <p>Paragraph C mentions the problems about chronic confabulation and takes some patients as examples.</p> <p>For that reason, the answer is <b>iv</b></p>	

17 Answer: **viii**

Keywords in Questions	Similar words in Passage
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Q 17 : Creativity when people lie	Evidently there is a gushing river of verbal creativity in the normal human mind, from which both artistic invention and lying are drawn.
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Note:  
 After skimming, we see that paragraph D mentions the creativity of people from artistic mind and lying mind.  
 For that reason, the answer is **viii**

**18** Answer: **i**

Keywords in Questions	Similar words in Passage
Q18: Unsuccessful deceit	Aitken's case collapsed in June 1997, when the defence finally found indisputable evidence about his Paris trip.

Note:  
 After skimming, we see that paragraph E tells about the failure of Aitken's case when he recounted a tale to illustrate the horrors he endured after a national newspaper tainted his name.  
 For that reason, the answer is **i**

**19** Answer: **v**

Keywords in Questions	Similar words in Passage
Q19: The distinction between artists and common liars	The key way in which artistic "lies" differ from normal lies and from the "honest lying" of chronic confabulators, is that they have a meaning and resonance beyond their creator. The liar lies on behalf of himself; the artist tell lies on behalf of everyone.

Note:  
 The paragraph F mentions the difference of lies' artists and lies in normal life.  
 For that reason, the answer is **v**

**20-21** Answer: **B,E**

<i>From Q20-Q23: Multiple choices</i> <i>Underline the keywords in questions and in the choices</i> <i>Quickly remove obviously wrong choices (Omission method)</i> <i>Use keywords to get the answers</i>	
Keywords in Questions	Similar words in Passage

<p>Q20-21: Which TWO of the following statements about people suffering from <b>confabulation</b> are true?</p> <p>A. They have lost <b>cognitive abilities</b>.</p> <p>B. They do not deliberately <b>lie</b>.</p> <p>C. They are normally <b>aware of their condition</b>.</p> <p>D. They do <b>not have the impetus</b> to explain what they do not understand.</p> <p>E. They try to <b>make up stories</b>.</p>	<ul style="list-style-type: none"> <li>• Whereas amnesiacs make errors of omission there are gaps in their recollections they <b>find impossible to fill</b> statements about people <b>confabulators</b> make errors of commission: they make suffering from <b>confabulation</b> are <b>filling up</b>. Rather than forgetting, <b>they are inventing</b>.</li> <li>• They are seized by a "<b>compulsion to narrate</b>": a deep-seated need to shape, order and explain what they do not understand. Chronic confabulators are often <b>highly inventive</b> at the verbal level, jamming together words in nonsensical but suggestive ways</li> </ul>
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Note:  
Considering every detail in the question and in the passage, we can see that B and E is the correct answers.  
For that reason, the answer are **B and E (in any orders)**

22-23 Answer: **A,E**

Keywords in Questions	Similar words in Passage
<p>Q22-23: Which TWO of the following statements about <b>playwrights and novelists</b> are true?</p> <p>They give <b>more meaning to the stories</b>.</p> <p>They tell <b>lies for the benefit of themselves</b>.</p> <p>They have <b>nothing to do with the truth</b> out there.</p> <p>We can <b>be misled</b> by them if not careful.</p> <p>We know there are <b>lies in the content</b>.</p>	<ul style="list-style-type: none"> <li>• Playwrights and novelists are not literally attempting to deceive us because the rules are laid out in advance: <b>come to the theatre, or open this book, and we'll lie to you</b>.</li> <li>• If writers have a compulsion to narrate, they compel themselves to <b>find insights about the human condition</b>.</li> </ul>

Note:  
Considering every detail in the question and in the passage, we can see that A and E is the correct answers.  
For that reason, the answers are **A and E (in any orders)**

24 Answer: **(national) newspaper**

Keywords in Questions	Similar words in Passage
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Q24: A _____ <b>accused</b> <b>Jonathan Aitken</b> , a former cabinet minister,	During a now-famous libel case in 1996. Jonathan Aitken, a former cabinet minister, recounted a tale to illustrate the horrors he endured after a national newspaper <b>tainted his name</b> .
<p>Note:</p> <p>Here we must find a noun or a noun phrase, after scanning the keywords, “national newspaper” is the answer.</p> <p>So, the answer is <b>national newspaper</b></p>	

25 Answer: **arms dealers**

Keywords in Questions	Similar words in Passage
Q25: who was <b>selling and buying</b> <b>with</b> _____.	The case, which stretched on for more than two years, involved a series of claims made by the Guardian about <b>Aitken's relationships with Saudi arms dealers</b> ,
<p>Note:</p> <p>Here we must find a noun or noun phrase, after scanning the keywords, “arm dealers” is the answer.</p> <p>So, the answer is <b>arms dealers</b></p>	

26 Answer: **victory**

Keywords in Questions	Similar words in Passage
Q26: He was <b>deemed</b> to have his _____. They revealed that <b>not only was Aitken's daughter</b> not with him that day, but also that the minister had simply got into his car and drove off, with no vehicle in pursuit.	Until then, Aitken's charm, fluency and Hair for theatrical displays of sincerity <b>looked as if</b> they might bring him victory, they revealed that <b>not only was Aitken's daughter</b> not with him that day (when he was indeed door stepped), but also that the minister had simply got into his car and drove off, with no vehicle in pursuit.
<p>Note:</p> <p>Here we must find a noun or noun phrase, after scanning the keywords, “victory” is the answer.</p> <p>So, the answer is <b>victory</b></p>	

27 Answer: **C**

<p><i>From Q27-Q31: Multiple Choices</i></p> <p><i>Underline the keywords in questions. Use them to locate the paragraph in the passage</i></p> <p><i>Underline the Keywords in choices</i></p> <p><i>Get the answers</i></p>	
Keywords in Questions	Similar words in Passage

<p>Q27: In the second paragraph, the <b>recommendation given by AACSB</b> is to focus on listing research paper's citation only.</p> <p>to focus on listing research paper's citation only.</p> <p>to <b>evaluate</b> how the <b>paper influences the field</b>.</p> <p>to maintain the traditional modes of academia.</p>	<p>The debate, which first flared during the 1950s, was reignited in August, when <b>AACSB</b> International, the most widely recognized global accrediting agency for business schools, announced it would consider <b>changing the way it evaluates research</b>.</p>
<p>Note: Considering every detail in second paragraph, we can find that C is the most suitable choice. For that reason, the answer is <b>C</b></p>	

28 Answer: **A**

Keywords in Questions	Similar words in Passage
<p>Q28: <b>Why</b> does <b>AACSB</b> put forward the <b>recommendation?</b></p> <p>to give <b>full play</b> to the <b>faculties' advantage</b>.</p> <p>to give full play to the faculties' advantage.</p> <p>to push professors to publish competitive papers.</p> <p>to reduce costs of research in universities.</p>	<p>AACSB justifies its stance by saying that <b>it wants schools and faculty to play to their strengths</b>, whether they be in pedagogy, in the research of practical applications, or in scholarly endeavor.</p>
<p>Note: Considering every detail in the paragraph, we can find that A is the most suitable choice. For that reason, the answer is <b>A</b></p>	

29 Answer: **A**

Keywords in Questions	Similar words in Passage
<p>Q29: Why does the author mention <b>the Journal Strategy &amp; Leadership</b>?</p> <p>to <b>characterize research</b> as <b>irrelevant</b> to company performance</p> <p>to suggest that managers don't read research papers.</p> <p>to describe students' expectation for universities.</p> <p>to exemplify high-quality research papers.</p>	<p>A paper in a 2006 issue of <b>Strategy &amp; Leadership</b> commented that "research is not designed with managers' needs in mind, nor is it communicated in the journals they read...For the most part it has become a <b>self-referential closed system corporate performance</b>."</p>

Note:

Considering every detail in the paragraph, we can find that A is the most suitable choice.

For that reason, the answer is **A**

### 1 Answer: **FALSE**

From Q1-Q6: True/False/Not given

Identify the key words in the statements to help you scan for information. Pay attention to synonyms.

Try to identify the qualifying words (words that makes a sentence true/false). Ex: all, never, no, nobody, every, not, etc

Use the keywords to read the passage and get the answers

Key words in Questions	Similar words in Passage
Q1: There was a great deal of <b>information available</b> about the <b>life of Tench</b> before he arrived in <b>Australia</b> .	Apart from his years in Australia, people knew <b>little</b> about <b>his life</b> back in Britain.

Note:

Question: **a great deal of information available** about the life of Tench

Passage: **people knew little** about his life

For that reason, the answer is **FALSE**

### 2 Answer: **NOT GIVEN**

Keywords in Questions	Similar words in Passage
Q2: Tench <b>drew pictures</b> to illustrate <b>different places</b> during the voyage.	During the voyage, which was harsh and took many months, Tench described <b>landscape of different places</b> .

Note:

The passage mentions that he described landscape of different places, but there is no such thing as "drew pictures".

So, the answer is **NOT GIVEN**

### 3 Answer: **TRUE**

Keywords in Questions	Similar words in Passage
Q 3: <b>Other military personnel</b> in <b>New South Wales</b> <b>did not TREAT convicts</b> in the same way as Tench did.	[...] was given extra power and responsibility over the convicted crew members. However, he was also still very different from <b>the upper-class rulers</b> who came to rule over the crew. He showed <b>humanity</b> towards the convicted workers. <b>He didn't want to treat them as common criminals</b> , but as trained military men.

Note:

The passage clearly stated that Tench treated convicts with humanity and he saw them as military men, not criminals. However, other upper-class rulers didn't do the same thing as Tench did. These rulers "came to rule over the crew" ("crew" here means "convicts"). For that reason, the answer is **TRUE**.

4 Answer: **FALSE**

Keywords in Questions	Similar words in Passage
Q4: Tench's view towards the <b>Aboriginals</b> remained <b>unchanged</b> during his time in Australia.	When they <b>first</b> arrived, Tench was <b>fearful and contemptuous</b> towards the Aboriginals, because the two cultures did not understand each other. However, <b>gradually</b> he got to know them individually and <b>became close friends</b> with them.

Note:

Question: it mentions "unchanged"

Passage: it says that at first, he was fearful and contemptuous, then he became their friends. So his view changed.

Therefore, the answer is **FALSE**

5 Answer: **NOT GIVEN**

Keywords in Questions	Similar words in Passage
Q5: <b>An Aboriginal</b> gave him gifts of <b>food</b> at the first time they met.	He recalled the first time he stepped into this unfamiliar ground with a boy who helped Tench navigate. In these new lands, he met <b>an old Aboriginal</b> .

Note:

Passage mentions an old Aboriginal, but there is no such thing like "gave him gifts of food"

For that reason, the answer is **NOT GIVEN**

6 Answer: **FALSE**

Keywords in Questions	Similar words in Passage
Q6: The <b>convicts</b> had a good knowledge of <b>Australian geography</b> .	Much of Australia was unexplored by the convicts. Even Tench had <b>little understanding</b> of what existed beyond the established lines of <b>their colony</b> .

Note:

Question: a **good knowledge** of Australian geography.

Passage: **little understanding** what existed beyond the established lines of their colony.

So, the answer is **FALSE**

From Q7-Q13: Short Answer Questions

Read the question to know how many words you can write

Underline the keywords in the question. Think about what type of information you have to look for.

Use the Keywords to scan for the answer. Pay attention to synonyms.

7 Answer: **(his) diaries**

Keywords in Questions	Similar words in Passage
Q7: In what thing did Tench show his outstanding linguistic skill and <b>good education</b> ?	<b>His diaries</b> from his travels to Australia are <b>written in excellent English</b> , a skill that not everyone was lucky to possess in the 18th century.
Note: Considering every detail in the question and in the passage, we can conclude that “his diaries” must be the answer. For that reason, the answer is <b>his diaries</b>	

8 Answer: **3/three years**

Keywords in Questions	Similar words in Passage
Q8: How many years did Tench <b>sign the contract</b> to the <b>First Fleet</b> ?	When his ship set out in 1788, he <b>signed a three years' service</b> to the <b>First Fleet</b> .
Note: Considering every detail in the question and in the passage, we can conclude that “three years” must be the answer. For that reason, the answer is <b>three years</b>	

9 Answer: **(convict's) chains**

Keywords in Questions	Similar words in Passage
Q9: What was used to <b>control</b> convicts <b>during the voyage</b> ?	Under Tench's authority, he released the <b>convicts' chains</b> which were used to <b>control</b> them <b>during the voyage</b> .
Note: Considering every detail in the question and in the passage, we can conclude that “chains” must be the answer. For that reason, the answer is <b>Chains</b>	

10 Answer: **Governor Philip**

Keywords in Questions	Similar words in Passage
Q10: Who gave the order to <b>punish the Aboriginals</b> ?	At one point, he was unable to follow the order given by the <b>Governor Philip</b> to <b>punish the ten Aboriginals</b> .
Note: Considering every detail in the question and in the passage, we can conclude that “Governor Philip” must be the answer. For that reason, the answer is <b>Governor Philip</b>	

11 Answer: **June 1789**

Keywords in Questions	Similar words in Passage
Q11: When did the name of <b>Hawkesbury River</b> come into being?	The <b>Hawkesbury River</b> was named by Governor Philip in <b>June 1789</b> .
Note: Considering every detail in the question and in the passage, we can conclude that "June 1789" must be the answer.	

12 Answer: **China**

Keywords in Questions	Similar words in Passage
Q12: Where did the <b>escaped convicts</b> plan to go?	The convicts were notoriously ill-informed about Australian geography, as was evident in the <b>attempt by twenty absconders</b> to walk from <b>Sydney</b> to <b>China</b> in 1791.
Note: Considering every detail in the question and in the passage, we can conclude that "China" must be the answer. For that reason, the answer is <b>China</b>	

13 Answer: **Sydney Cove**

Keywords in Questions	Similar words in Passage
Q13: In which place did Tench feel <b>unaccustomed</b> ?	A few days after arrival at Botany Bay, their original location, the fleet moved to the more suitable Port Jackson where a settlement was established at Sydney Cove on 26 January 1788. This second location was <b>strange and unfamiliar</b> , and the fleet was on alert for any kind of suspicious behaviors.
Note: It has been stated clearly in the passage that Tench and his fellows moved to a new place call Sydney Cove and they found this place totally strange and unfamiliar. The word "unaccustomed" in question 13 has the same meaning as "strange" and "unfamiliar". For that reason, the answer is <b>Sydney Cove</b> .	

30-31 Answer: **B,D**

Keywords in Questions	Similar words in Passage
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<p>Q30-31: Which TWO choices are in line with Jeffrey Pfeffer and Christina Fong's idea? Students should pay less to attend universities. Business education is not doing their job well. Professors should not focus on writing papers. Students are ill-prepared for their career from universities. Recognized accrediting agency can evaluate research well.</p>	<p>The study found that traditional modes of academia were no adequately preparing students for the kind of careers they faced in current times.</p>
<p>Note: Considering every detail in the paragraph, we can find that A is the most suitable choice. For that reason, the answers are B and D (in any orders)</p>	

**32 Answer: FALSE**

<p><i>From Q32-Q36: True/False/Not given</i> <i>Identify the Keywords in the statements to help you scan for information. Pay attention to synonyms.</i> <i>Try to identify the qualifying words (words that makes a sentence true/false). Ex: all, never, no, nobody, every, not, etc</i>  <i>Use the keywords to read the passage and get the answers</i></p>	
Keywords in Questions	Similar words in Passage
<p>Q32: The debate about the usefulness of academic research is a recent one.</p>	<p>The debate, which first flared during the 1950s, was reignited in August. The news followed rather damning criticism in 2002 from Jeffrey Pfeffer, a Stanford professor, and Christina Fong of Washington University, which questioned whether business education in its current guise was sustainable.</p>
<p>Note: The details in passage proved that this debate has occurred a long time ago, not a current one. For that reason, the answer is FALSE</p>	

**33 Answer: FALSE**

Keywords in Questions	Similar words in Passage
<p>Q33: AACSB's draft report was not reviewed externally.</p>	<p>The most controversial recommendation in AACSB's draft report (which was sent round to administrators for their comment)</p>

Note:

Question: AACSB's draft report was **not reviewed externally**.

Passage: which was **sent round to administrators for their comment**

For that reason, the answer is **FALSE**

34 Answer: **TRUE**

Keywords in Questions	Similar words in Passage
Q34: <b>Business schools</b> in the US spend more than <b>320 million</b> dollars yearly on research.	And research of any kind is expensive—AACSB points out that <b>business schools</b> in America alone spend <b>more than \$320m a year</b> on it.
Note: Considering every detail in the question and in the passage, we can conclude that Q34 is confirmed in the passage. For that reason, the answer is <b>TRUE</b>	

35 Answer: **NOT GIVEN**

Keywords in Questions	Similar words in Passage
Q35: Many universities <b>pursue professional outputs</b> .	If a school chose to specialize in <b>professional outputs</b> rather than academic outputs, it could use such a large sum of money and redirect it into more fruitful programs.
Note: The passage mentions professional outputs, but there is nothing such how many universities choose it. For that reason, the answer is <b>NOT GIVEN</b>	

36 Answer: **FALSE**

Keywords in Questions	Similar words in Passage
Q36: Greater <b>publications</b> <b>benefit professors and students</b> as well.	Greater publications will <b>attract greater funding</b> , which will in turn be spent on better publications.
Note: Question: benefit <b>professors and students</b> Passage: <b>attract great funding</b> For that reason, the answer is <b>FALSE</b>	

37 Answer: **C**

<i>From Q37-Q40: Matching</i> <i>Underline the keywords in the statements</i> <i>Scan the items</i> <i>Match the items with the correct statements</i>	
Keywords in Questions	Similar words in Passage
Q37: Most professors <b>support academic research</b> because	For professors, <b>the mantra is often "publish or perish"</b> . <b>Their careers depend on being seen in the right journals.</b>

Note:

Considering every detail in the question and in the passage, we can conclude that C is the best choice.

For that reason, the answer is **C. their jobs depend on it.**

38 Answer: **D**

Keywords in Questions	Similar words in Passage
Q38: Schools support academic research because	But at a certain point, one has to wonder whether this research is being done for the benefit of the university or for the students the university aims to teach. Greater publications will attract greater funding, which will in turn be spent on better publications.

Note:

Considering every detail in the question and in the passage, we can conclude that D is the best choice.

For that reason, the answer is **D. they care about their school rankings and government funds.**

39 Answer: **A**

Keywords in Questions	Similar words in Passage
Q39: Our society needs academic research because	Our society progresses because we learn how to do things in new ways, a process which depends heavily on research and academics

Note:

Considering every detail in the question and in the passage, we can conclude that A is the best choice.

For that reason, the answer is **A. it progresses as we learn innovative ways of doing things.**

40 Answer: **B**

Keywords in Questions	Similar words in Passage
Q40: Universities resisting the AACSB should change because	Though many universities resisted the report, today's world continues to change.

Note:

Considering every detail in the question and in the passage, we can conclude that B is the best choice.

For that reason, the answer is **B. the trends and standards are changing.**